

Welcome

Welcome once again to ArtsLatrobe.

We would like to grow *ArtsLatrobe* into a useful, interesting and dynamic space for arts information, and your feedback can assist us in this. So, if there is information and/or links you would like to have included in this newsletter, please let us know and we will do our best to accommodate you. Send your articles, websites, artist details, and /or organisational information to Amanda Owen at amandaow@latrobe.vic.gov.au the third week of each month. The newsletter is sent out during the last week of each month.

News

Moran Prizes 2010

The Doug Moran National Portrait Prize 2010 is now open. The Moran Arts Foundation Ltd (Moran) invites artists to submit portraits in competition for the annual Doug Moran National Portrait Prize (Moran Prize). The aim of the competition is to encourage and promote contemporary Australian portraiture. Go to <http://www.moranprizes.com.au> for more information.

Counihan Gallery In Brunswick

Counihan Gallery is calling for proposals from contemporary artists and curators for the 2010 exhibition program. For an application pack contact the gallery on 03 9389 8622, or collect from the gallery at 233 Sydney Road, Brunswick. Applications close Friday, 18 June 2010. <http://www.moreland.vic.gov.au/arts-and-festivals/counihan-gallery.html>

The Blake Prize

The Blake Society has launched a new initiative to promote the work of artists who explore the spiritual and religious in contemporary art. The Blake Prize was established in 1951 and is the oldest prize in Australia dedicated to spirituality, religion and cultural diversity. It is an annual \$20,000 non-acquisitive prize.

For further information about the Blake Society or Blake Prize go to www.blakeprize.com.au

59th BLAKE PRIZE KEY DATES:

Entries close - Friday 25 June, 2010

Winners announced - Thursday 2 September, 2010

Blake Prize Exhibition - Friday 3 September - Saturday 2 October, 2010

If you'd like more information about this topic, or would like to arrange an interview with a representative from the Blake Society, please call Rev. Rod Pattenden on 0418 861 267 or e-mail info@blakeprize.com.au

Exhibitions

Latrobe Regional Gallery



Simryn Gill: Inland To 18 July

Simryn Gill: Inland, is the most significant survey of photography by Singapore-born, Sydney and Malaysia-based artist Simryn Gill, and broadly draws upon works created over the past two decades. While photography forms a significant part of her practice, the artist does not consider herself to be a photographer. Simryn Gill: Inland embraces this conundrum as an entry point for considering Gill's artistic practice, and how photography might function more broadly as a way of engaging with the world.

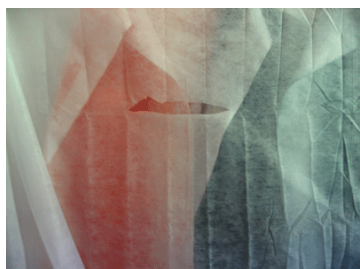
Image: Simryn Gill, Vegetation #5, 1999, gelatin silver photograph. Courtesy the artist and Greenspace, Sydney.



Edge of the World: Carolyn Lewens, Heather Shimmen, Mandy Gunn To 27 June

Carolyn Lewens, Heather Shimmen and Mandy Gunn each have a history and ongoing urgent concern with environmental issues, frequently drawing on local stories, histories and geographies that are demonstrated in their work. Carolyn Lewens is a multimedia artist who works using pre-photographic processes with post-photographic concerns, often in installations that combine analogue photography, in particular cyanotype photograms, with digital photomedia. Heather Shimmen is a printmaker specializing in large scale linocuts and installations using collage and various fabric surfaces. Mandy Gunn produces assemblage installations and sculpture using recycled materials.

Image: Heather Shimmen Lost II 2008, linocut print on circle of felt, unique state. Collection of the artist. Photographer: Tim Gresham.



Interface - Kim McDonald To 13 June

Kim McDonald's mixed media works portray her exploration of the human body. She focuses on the liminal zone where the interior meets the exterior. As a visual artist she is interested in how she is able to facilitate a heightened awareness of bodily sensation, the location of the self and the affect this has on visual perception.

Image credit: Kim McDonald, *Untitled: Interface series* (detail), 2010. Monoprints on rice paper and interface. Collection of the artist



Beyond the persona: Eminent women of Victoria To 13 June

This exhibition celebrates the achievements of Victorian women through portraits of 12 significant, contemporary women painted by Melbourne artist Caroline Williams. The women depicted have made major contributions to Victorian life through their work in the arts, academia, science & social welfare.

Image: Caroline Williams *Hilary McPhee* 2008. Collection of the artist.





Essential From the Cbus Collection of Australian Art To 5 September

The Cbus Collection of Australian Art comprises more than 300 works, dating from the mid 1800s to the early 2000s. Cbus is the superannuation fund for the construction and building industry and represents hundreds of thousands of workers.

Essential presents a selection of works from artists who have re-shaped their visual worlds to extract an underlying essence for expressive purposes. Artists include John Passmore, Hilarie Mais, Robert Hunter, Kenneth Whisson and Mary Cecil Allen who provide insightful interpretations of literal objects and the natural world pared down to abstract form.

Image: Peter Upward, *Orange Accent II*, 1960, oil on paper on board. Cbus collection of Australian Art.

Switchback Gallery



Telling tales To July 1

Telling tales' is a joint exhibition by Melbourne multimedia artists Trinh Vu and Gene Bawden. In work which explores the poetics of space, time and technological mediation, the two make complex inter-weavings of fiction, fact, myth and metaphor, natural forms and decorative elements, presence and absence, place and non-place, the solid and the intangible.

[Trinh Vu](#)'s (left image) work takes inspiration from complex natural geometries, decorative elements from different cultures and characteristics of today's technologies. [Gene Bawden](#) (right image) explores an Anglo-centric devotion to domestic spaces, celebrating the everyday domestic interior and its reverence for the irrelevant.

Gippsland Art Gallery Sale



Grace in Ruin Robbie Rowlands To 6 June

Robbie Rowlands' art practice is one of object modification and spatial renegotiation. *Grace in Ruin* draws together a selection of Rowlands' renowned sculptural works, which present everyday materials afflicted by an accelerated decomposition. Once inert and rigid, utilitarian objects such as streetlights, boom-gates and baths are rendered organic and vulnerable.

Image: Robbie ROWLANDS, *Down*, 2008 Electricity pole, wooden 330 x 280 x 60cm. Courtesy the artist



Thinking Through/Turning Pages The Artist's Books of Robert Jacks Robert Jacks To 27 June

The artist's book occupies a revered position in the lexicon of art. In an exhibition spanning 40 years of book production, *The Artist's Books of Robert Jacks* reveals the development of artist's books from the 1960s to the present through the work of a single artist. From conceptual books, to minimal stamp books, through early Xerox and collage to etching and, more recently, boxed editions, Robert Jacks has proven the ongoing fascination for artist's books.

Image: Robert JACKS, *Twelve handstamped books*, 1973 – 1982. Courtesy the artist. Photograph: Ian H. Hill

Other Venues



Jacksons Barn, 1070 Jacksons Track, Jindivick **Valda Cooper and Wayne Ferguson** **Opening Saturday, 5 June 3.00 pm**

An exhibition featuring the drawn works of Wayne Ferguson, and the floral-centred mixed media compositions of Valda Cooper.

Both Wayne and Valda are increasingly becoming known for the strength and individuality of their work, and are long term residents of Gippsland both as art teachers and practitioners. Wayne will show works predominantly in black and white on paper whilst Valda will display a range of works featuring innovative use of media.

Festivals

[Adelaide Festival](#)

[Melbourne Festival](#)

[Sydney Biennale](#)

[Sydney Mardi Gras](#)

[Next Wave Festival](#)

[Noise Festival](#) - Australia-wide youth media/arts festival

Performing Arts

Latrobe Performing Arts has a variety of productions showing in the next few months.

Go to <http://www.latrobe.vic.gov.au/Arts/LPAV/> for a full program guide.

Workshops & Training

Digital Storytelling in June/July 2010 Short Course

The VCA Centre for Cultural Partnerships is conducting a professional development short course in Digital Storytelling in June/July 2010. The course is run over two weeks and is specifically designed for professionals working with young people to teach transferrable skills in making short digital films. For more information go to

<http://www.vca.unimelb.edu.au/digitalstorytelling/>

Employment & Exhibition Opportunities

Performance Opportunities for Dance Card 2010. June 2010 - Melbourne

Ausdance Victoria in partnership with Federation Square is seeking Expressions of Interest for up to 4 short site-specific dance and movement works to be performed at sites in Federation Square as part of Dance Card and Federation Square's Creative Program. For details communications.vic@ausdance.org.au

Funding Opportunities

Australia Council's Funding Guide 2010

Please email janel.yau@culturaldevelopment.net.au for a free copy.

Regional Arts Fund – Round Two

Applications are now closed for Round 1 2010 Project Grants. Round 2, 2010 applications will open in July 2010. For guidelines and application forms, please [click here](#) or go to www.rav.net.au
RAV's website has an excellent list of arts funding options www.rav.net.au/funding-and-resources

Arts Recovery Quick Response Fund (ARQ)

A total of \$2,000 remains from the ARQ fund, which is insufficient for another round. Arc Yinnar has been asked to manage the remaining fund locally in the form of a small grants program to support the wider Gippsland community of fire-affected artists and communities. There are two categories open for application. Applications will be received at any time and will be reviewed: 5 May, 2 June & 7 July. For more information and an application form phone arc on 5163 1310 or email arcyinnar@speedweb.com.au

Arts Contacts

[Bob Pelchen](#)

[Break a Leg Theatre Company](#)

[Faith and Fabric](#)

[Gecko Studio Gallery](#)

[Jenny Peterson Park Road Studios](#)

[Kerrie Warren](#)

[Latrobe Theatre Company](#)

[Art On Track](#)

[Travis Hendrick](#)

[Sharon](#)

[Anderson Art-FX](#)

[Wurru Wurru Ngarga Warendj](#)

Funding & Resources

Cultural Organisations

[Arts Victoria](#)

[Australia Council](#)

[NAVA](#)

[Res Artis](#)

[Samstag scholarship](#) - *University of South Australia*

Dance

[Chunky Move](#) - *Melbourne*

[Dancehouse](#) - *Melbourne*

Directories

[Art Almanac](#) - *Australian gallery guide*

[Art.net.au](#) - *Australian galleries and artists*

[e-flux](#)

[Pandora Archive](#) - *National Library of Australia*

[The Program](#) - *Australian youth arts resource and directory*

Funding Bodies

[Australia Council](#)

[Vic Health](#)

[Arts Victoria](#)

[Regional Arts Victoria](#)

[Festival Australia](#)

[Film Victoria](#)
[Victorian Multicultural Commission](#)

Journals / Zines

[Art MArgins](#)
[artnet](#)
[frieze](#)
[Globe e Journal of Contemporary Art](#)
[Pataphysicsmagazine.com](#)
[RealTime](#)
[Stunned.org](#)
[un Magazine](#)

Resources & Links

Local

[Latrobe Regional Gallery](#)
[Latrobe Performing Arts](#)
[Latrobe City Arts](#)
[Gippsland Artists.com](#)
[arc Yinnar](#)
[Cowwarr Art Space](#)
[Gippsland Art Gallery](#)
[Moartz](#)
[Switchback Gallery](#)
[Creative Gippsland](#)

Melbourne

[Arts Centre Melbourne](#)
[Next Wave Festival](#)
[Gas Works](#)
[Cultural Development Network](#)
[National Gallery of Victoria](#)
[Australian Centre for Contemporary Art](#)
[Community Music Victoria](#)
[SYN](#)

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